

Protecting *the Weak*

Entangled Processes of Framing, Mobilization and Institutionalization in East Asia

Film Screening Series: Protecting the Weak in China and Japan

In a series of film screenings at Frankfurt University, young international researchers and filmmakers will explore dimensions of "the weak" and their protection as depicted on the screen in recent Taiwanese films. Topical movies and documentaries from and about Taiwan and the wider East Asian region will be followed by an open discussion. All films are subtitled in English and screened on Wednesday evenings, 6 pm, at Campus Westend, seminar house, SH 1.105, free of charge, for GU students and GU staff only.

Heat Sun (2008) – WWII memory in Taiwan/Japan



November 25, 2015, 6 pm
Campus Westend, SH 1.105 (seminar house)

During World War 2, Japan enrolled thousands of its colonial subjects by force to fight at its side. Heat Sun recalls the experiences of Taiwanese soldiers thrown into the war under the flag of the Japanese Empire and their struggles to rebuild their own identity in the post-war era. After the fights were over and many had been tried as war criminals, those who came back to Taiwan faced overwhelming difficulties to find a place in a new country which chose to ignore their stories. Through interviews with veterans and historical images, this striking documentary highlights a long-forgotten episode of broken lives and memories, another dark heritage of the Asia-Pacific war.

This film series is part of the Wednesday Film Screening Series within the IZO's research project "Protecting the Weak. Entangled Processes of Framing, Institutionalization and Mobilization in East Asia" funded by the Volkswagen Foundation.

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